

# nedi gavrilu

EUROPEAN ARTIST / MASTER IN VISUAL ARTS PARIS / BUCHAREST

+ CANADIAN UNIVERSITY TEACHING EXPERIENCE

## ART CLASSES CURRICULUM

CLASSES

ART

CLASSES



## CLASSICAL & MODERN ART FOR ALL AGES / LEVELS

+ preparation for art / design college or university

+ PENCIL AND CHARCOAL DRAWING + WATERCOLOUR, TEMPERA, ACRYLIC AND OIL PAINTING  
+ STILL LIFE + PORTRAIT / HUMAN EXPRESSION + ART THEORY + UNDERSTANDING OF ART

### 1. PENCIL DRAWING

+ Still Life: Geometry of Object | Understanding Spatiality ( Plans, Perspective ) | Light and Shadow  
+ Human Figure: Geometry | Notions of Artistic Anatomy | Understanding expression | Textures, Light and Shadow | Personality in/on Human Figure

### 2. WATERCOLOUR

+ **prerequisite:** PENCIL DRAWING  
+ Understanding the technique | Light and Shadow in Watercolour  
+ Technique and reality: Object in Watercolour, Space/Plans, Human Figure, Atmosphere, Landscape

### 3. CHARCOAL DRAWING

+ **prerequisite:** PENCIL DRAWING  
+ Understanding the technique | Textures | Light and Shadow  
+ Visual expression in Charcoal Drawing  
+ Additional techniques: Sanguina, Conte  
+ Light and Shadow 2: Drawing on Intermediate Tone | Drawing the Light  
+ Applied Study: Object / Still life, Human Figure / Expression, Atmosphere / Landscape

### 4. TEMPERA PAINTING

+ **prerequisite:** PENCIL DRAWING, WATERCOLOUR  
+ Understanding the technique | Notions of Colour Theory | Light and Shadow  
+ Expression in Tempera  
+ Tempera in different cultures | on different supports ( paper / cardboard, canvas, wood panel ) | different techniques ( water tempera, egg emulsion tempera, oil tempera, wax tempera )  
+ Applied Study: Object / Still life, Human Figure / Expression, Atmosphere / Landscape  
+ OPTIONAL: Byzantine Iconography: watercolour study on paper | wood panel | mural

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### 5. OIL / ACRYLIC PAINTING

+ **prerequisite:** PENCIL DRAWING, WATERCOLOUR

#### OIL:

- + Understanding the technique | history of technique | different versions of oil technique on different supports
- + Expression in oil | history of expression | understanding of expression in different visual cultures
- + Light and Shadow in oil | different understandings and perspectives
- + Applied Study: Object / Still life, Human Figure / Expression, Atmosphere / Landscape
- + Oil in different cultures | on different supports ( paper / cardboard, canvas, wood panel )

#### ACRYLIC:

+ **prerequisite:** PENCIL DRAWING, WATERCOLOUR

- + Understanding the technique | history of technique | different versions of acrylic technique on different supports
- + Expression in acrylic | history of expression | understanding of expression in different visual cultures | acrylic and Contemporary Culture :: Experimental Art, Currents
- + Light and Shadow in acrylic | different understandings and perspectives
- + Applied Study: Object / Still life, Human Figure / Expression, Atmosphere / Landscape, Gestuality, Painted Object
- + Acrylic in different cultures | on different supports ( paper / cardboard, canvas, mural, object )