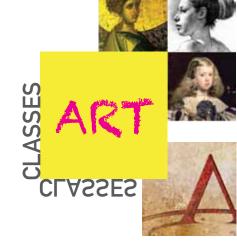
nedigavriliu EUROPEAN ARTIST / MASTER IN VISUAL ARTS PARIS / BUCHAREST + CANADIAN UNIVERSITY TEACHING EXPERIENCE

ART CLASSES CURRICULUM



CLASSICAL & MODERN ART FOR ALL AGES / LEVELS

+ preparation for art / design college or university

+ PENCIL AND CHARCOAL DRAWING + WATERCOLOUR, TEMPERA, ACRYLIC AND OIL PAINTING + STILL LIFE + PORTRAIT / HUMAN EXPRESSION + ART THEORY + UNDERSTANDING OF ART

1. PENCIL DRAWING

+ Still Life: Geometry of Object | Understanding Spatiality (Plans, Perspective) | Light and Shadow

+ Human Figure: Geometry | Notions of Artistic Anatomy | Understanding expression | Textures, Light and Shadow | Personality in/on Human Figure

2. WATERCOLOUR

- + prerequisite: PENCIL DRAWING
- + Understanding the technique | Light and Shadow in Watercolour

+ Technique and reality: Object in Watercolour, Space/Plans, Human Figure, Atmosphere, Landscape

3. CHARCOAL DRAWING

- + prerequisite: PENCIL DRAWING
- + Understanding the technique | Textures | Light and Shadow
- + Visual expression in Charcoal Drawing
- + Additional techniques: Sanguina, Conte
- + Light and Shadow 2: Drawing on Intermediate Tone | Drawing the Light
- + Applied Study: Object / Still life, Human Figure / Expression, Atmosphere / Landscape

4. TEMPERA PAINTING

- + prerequisite: PENCIL DRAWING, WATERCOLOUR
- + Understanding the technique | Notions of Colour Theory | Light and Shadow
- + Expression in Tempera

+ Tempera in different cultures | on different supports (paper / cardboard, canvas, wood panel) | different techniques (water tempera, egg emulsion tempera, oil tempera, wax tempera)

- + Applied Study: Object / Still life, Human Figure / Expression, Atmosphere / Landscape
- + OPTIONAL: Byzantine Iconography: watercolour study on paper | wood panel | mural

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SSES PICI JLUM

5. OIL / ACRYLIC PAINTING

+ prerequisite: PENCIL DRAWING, WATERCOLOUR

OIL:

+ Understanding the technique | history of technique | different versions of oil technique on different supports

+ Expression in oil | history of expression | understanding of expression in different visual cultures

+ Light and Shadow in oil | different understandings and perspectives

+ Applied Study: Object / Still life, Human Figure / Expression, Atmosphere / Landscape

+ Oil in different cultures | on different supports (paper / cardboard, canvas, wood panel)

ACRYLIC:

+ prerequisite: PENCIL DRAWING, WATERCOLOUR

+ Understanding the technique | history of technique | different versions of acrylic tech nique on different supports

+ Expression in acrylic | history of expression | understanding of expression in different visual cultures | acrylic and Contemporary Culture :: Experimental Art, Currents

+ Light and Shadow in acrylic | different understandings and perspectives

+ Applied Study: Object / Still life, Human Figure / Expression, Atmosphere / Landscape, Gestuality, Painted Object

+ Acrylic in different cultures | on different supports (paper / cardboard, canvas, mural, object)